

TIẾNG ANH LỚP 7

UNIT 4: MUSIC AND ARTS- PRACTICE & REVIEW

GIÁO VIÊN: NGUYỄN NGỌC ANH

LIÊN HỆ HỌC ONLINE TẠI [WWW.VINASTUDY.VN](http://www.vinastudy.vn) – LIÊN HỆ: 0932393956www.vinastudy.vn**Ex 1: Find the word which has a different sound in the part underlined.**

1. A. exhibition B. question C. collection D. tradition
2. A. pleasure B. leisure C. closure D. sure
3. A. discussion B. decision C. treasure D. vision
4. A. saxophone B. music C. so D. expensive
5. A. similaritiy B. talent C. happy D. hard

Ex 2: Choose the best answer A, B, C or D to complete the sentences.

1. The Brit School is the most famous _____ arts school in Britain.
A. perform B. performed C. performing D. performance
2. Since the 1970s, the festival in Glastonbury has taken _____ almost every year and has grown in size.
A. note B. notice C. time D. place
3. Dong Ho paintings are made on _____ paper with beautiful _____ colours.
A. tradition - nature B. traditional - natural
C. traditional - nature D. tradition - natural
4. You can see many interesting _____ in that art gallery.
A. paints B. colours C. portraits D. paper
5. Water puppetry _____ in the 11th century in the villages of the Red River Delta of North Viet Nam.
A. start B. begin C. originated D. formed
6. The puppet shows present _____ themes of Vietnamese villages.
A. country B. rural C. city D. urban
7. The group is _____ for their albums and tours around the world.
A. well-prepared B. well-known C. well-know D. know-how
8. The performances of puppetry show _____ in the countryside and _____.

- A. everyday life - folk tales B. everyday life - folk stories
C. everyday life - folk rock D. everyday lives - folk people
9. I never watch ballet, and my sister doesn't _____.
A. too B. so C. either D. like that
10. Teenagers in Viet Nam like K-pop, and they like Korean films _____.
A. too B. either C. so D. however
11. Today, subjects like music and arts are put into the school _____ in Viet Nam.
A. school year B. subjects C. curriculum D. education
12. For many people, a good knowledge of music and arts is regarded as a _____ for every student.
A. necessary B. need C. needs D. necessity
13. Arts are of great _____ in education, especially for young children.
A. important B. importance C. unimportant D. unimportance
14. Classical music is not _____ as pop music.
A. as exciting B. as excited C. exciting D. more excited
15. This film is not _____ long as the film I watched last week.
A. as B. but C. either D. too
16. My brother's taste in art is quite different _____ mine.
A. than B. as C. to D. from
17. My village is not _____ it was ten years ago.
A. same as B. the same C. the same as D. the same like
18. The villagers are _____ they were years ago. There is no change at all.
A. as friend as B. as friendly as C. different from D. not as friendly as
19. This year's musical festival is not _____ it was last year.
A. as good as B. as well as C. different from D. worse
20. My cousin, Mai, is the same age _____.
A. like B. to C. of D. as

Ex 3: Complete the sentences using the correct comparative, superlative form or "as...as" of the adjectives given.

1. Some people think that Music isn't (important)_____ Maths or Science. I don't agree.
2. The guitar is one of the (popular)_____ instruments among young people.
3. It's (easy)_____ to play an instrument after you've been practising for a while.
4. I play the piano (good)_____ than I play the violin.
5. Guitars aren't (expensive)_____ many other instruments.
6. Saxophones are (heavy)_____ than a lot of instruments.
7. Traditional pianos are (suitable)_____ than keyboards for beginners.
8. Mai is (good)_____ singer in our class.

Ex 4: Choose the word or phrase among A, B, C or D that best fits the blank space in the following passage.

Xam - A Tale of Vietnamese Folk Music

Xam is known in Viet Nam (1)_____ folk music usually performed by blind street singers (2)_____ their living. As it originated from the working class and poor people, Xam has become an intellectual part of the folks' cultural life. Its most distinctive (3)_____ lie in the simplicity and popularity of its lyrics which often tell daily-life stories, satirizing and criticizing severely the social evils while highly praising education and humanitarian (4)_____.

Therefore, Xam doesn't care so much about (5)_____ and stages like other types of traditional arts. Xam singing can be performed (6)_____, on any street or corner where large numbers of people pass. It is so simple that anyone can sing some verses to express their inner (7)_____ on life.

After a long period of (8)_____, Xam has recently been revitalized by a programme titled "Tale of Xam" performed by master artists of Vietnamese traditional music through their beautiful vocals and talented musical skills.

The artists performed in such a simple way without accompaniment in order to (9)_____ the soul of Xam performed by our forefathers. The effect of the programme could (10)_____ through the joy of audiences and their enthusiastic talks with the artists.

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|----------------|---------------|-------------|-----------------|
| 1. A. for | B. as | C. of | D. with |
| 2. A. to earn | B. to make up | C. to do | D. to work |
| 3. A. things | B. fame | C. features | D. importance |
| 4. A. measures | B. beliefs | C. judges | D. values |
| 5. A. dress | B. cloth | C. clothing | D. costumes |
| 6. A. anywhere | B. somewhere | C. wherever | D. nowhere |
| 7. A. senses | B. feelings | C. opinions | D. attitudes |
| 8. A. refusal | B. raise | C. rise | D. decline |
| 9. A. prove | B. explain | C. express | D. record |
| 10. A. see | B. be seen | C. realize | D. be realizing |

Ex 5: Read the passage, and choose the correct answer A, B, c or D for each question.

Ca Tru was also called "Hat A Dao" or "Hat Noi". Originally, attractive young female singers entertained men in a relaxed environment, sometimes serving drinks and snacks. Men might have visited a "Hat A Dao" inn with friends to celebrate a successful business deal or the birth of a son.

Ca Tru flourished in the 15th century in northern Vietnam when it was popular with the royal palace and a favourite hobby of aristocrats and scholars. Later, it was performed in communal houses, inns, and

private homes, and gained its high popularity. These performances were mostly for men. When men entered a Ca Tru inn, they purchased bamboo tally cards. In Chinese Vietnamese, “tru” means “card”, and “ca” means “song” in Vietnamese, so the name Ca Tru means tally card songs. The tallies were given to the singers in appreciation for the performance. After the performance each singer received payment in proportion to the number of cards received.

Ca Tru requires at least three performers. The singer is always a woman and plays the “phach”, an instrument made of wood or bamboo that is beaten with two wooden sticks. A musician accompanies the singer on the “dan day”, a long-necked lute with three silk strings and 10 frets. There is also a drummer or “trong chau”. The drummer shows his approval of the singer or the songs depending on how he hits the drum. If he likes a song, he might hit the side of the drum twice. The “dan day” player must follow the rhythm of the “phach”. His instrument, the “dan day”, is only used in Ca Tru and is now made almost exclusively for sale to tourists.

1. Ca Tru was first performed _____.
A. to serve drinks and snacks to men
B. to entertain male guests on special occasions
C. in a relaxed environment without any drink
D. when “Hat A Dao” and “Hat Noi” disappeared
2. Ca Tru developed and became very popular in the society when _____.
A. it was only performed in royal courts and palaces
B. it took the name Ca Tru from Chinese and became a favourite hobby of aristocrats and scholars
C. its performances were mostly for men
D. it was performed in communal houses, inns, and private homes
3. The “tally card” in the meaning of Ca Tru helped _____.
A. the singer to be paid after the performance
B. the men to purchase bamboo tally cards
C. the singers to show appreciation for the performance
D. each singer to receive the number of cards given
4. The singer plays the essential role because _____.
A. she accompanies the other musicians with the “phach”, an instrument made of wood or bamboo
B. she makes the drummer shows his approval of the singer or the songs by hitting the side of the drum twice
C. the drummer only shows his approval or disapproval to the song and the “dan day” player must follow the rhythm of the drummer
D. the “dan day” player must follow the rhythm of the “phach”, and the drummer only shows his approval or disapproval of the singer or the songs
5. All of the following are true about Ca Tru EXCEPT that _____.
A. it flourished in the 15th century in northern Vietnam
B. the “dan day” is now only used as a souvenir for tourists
C. the meaning of Ca Tru partly originated from Chinese Vietnamese
D. Ca Tru requires at least three performers

Ex 6: Complete each sentence so that it means the same as the sentence above.

1. This room is larger than the one at the end of the corridor of the art gallery.

The room at the end of the corridor of the art gallery is not_____.

2. I think action films are more exciting than romance films.

In my opinion, romance films are not _____.

3. Salvador Dali's paintings are different from Picasso's paintings.

Picasso's paintings are not _____.

4. I am interested in comic books, and my brother is also interested in comic books.

I am interested in comic books, and my brother is _____.

5. My mother doesn't like thrillers. I don't like them.

My mother doesn't like thrillers, and I don't _____.

6. She takes photographs and collects coins as hobbies.

Her hobbies are _____.

7. "Chèo" or "Cải lương" are considered some kinds of traditional opera in Viet Nam.

Viet Nam has some kinds of _____.

8. My sister sings better than me.

I don't sing _____.

9. Ballets and modern dance are quite different.

Ballets and modern dance are not _____.

10. The project was shorter than we thought at first.

The project was not as _____.